

ROCKY MOUNTAIN FEDERATION OF MINERALOGICAL SOCIETIES – Score sheet for Junior Poetry

AFMS only? Yes No	Date Published: Month Year	
Title:		
Author:		
Editor's Name:		
Editor's Address:		
City:	State:	Zip:
Club Name:		
Club Address:		
City:	State:	Zip:

ITEMS SCORED: (No penalty for type of reproduction)	PTS	Deductions
1. Title Appropriate; Author Identified (maximum – 5 points)	5	
2. Appeal/Interest (Circle A or B, use that criteria to score; maximum – 25 points)		
A. General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	
B. Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
3. Meter/Rhythm (circle A or B, use that criteria to score; maximum – 20 points)		
A. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?	20	
B. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as “gimmicks” to force rhyme?		
4. Originality of Subject Material and/or Presentation (maximum – 15 points)		
Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject?	15	
5. No Apparent Copyright Violation (maximum – 5 points)		
	5	
6. Clarity & Appropriateness of Message (circle A or B; use that criteria to score; maximum – 10 points)		
A. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?	10	
B. “Just for Fun”: Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?		
7. Suitability of Verse Style for Subject (circle A or B; use that criteria to score; maximum – 15 points)		
A. Haiku or Acrostic Poem: (Is imagery concentrated? Clear? Has deeper meaning?); Limerick (Are words used cleverly, distinctly, originally?) Short Stanza (Does subject lend itself to brevity?)	15	
B. Long Stanza, two or more stanzas, ballad, narrative , etc. (Does it cover topic well or does it “ramble”? Does it use the form to serve the subject material?)		
8. Spelling and Grammar (maximum – 5 points)		
Spelling errors or “typos”? If archaic phrasing is used, does it add/detract from understandability?	5	
Total Deductions		
Total Points Awarded		

RMFMS Judge: _____

Checked by: _____

Judge's comments on back of sheet