

## ROCKY MOUNTAIN FEDERATION OF MINERALOGICAL SOCIETIES – Score sheet for Junior Poetry

<b>AFMS only?</b> Yes    No	Date Published:    Month	Year
Title:		
Author:		
Editor's Name:		
Editor's Address:		
City:	State:	Zip:
Club Name:		
Club Address:		
City:	State:	Zip:

ITEMS SCORED: <i>(No penalty for type of reproduction)</i>	PTS	Deductions
1. Title Appropriate; Author Identified <i>(maximum -5 points)</i>	5	
<b>2. Appeal/Interest</b> <i>(Circle A or B, use that criteria to score; maximum - 25 points)</i>		
A. General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	
B. Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
<b>3. Meter/Rhythm</b> <i>(circle A or B, use that criteria to score; maximum - 20 points)</i>		
A. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?	20	
B. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as "gimmicks" to force rhyme?		
<b>4. Originality of Subject Material and/or Presentation</b> <i>(maximum - 15 points)</i>		
Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject?	15	
<b>5. No Apparent Copyright Violation</b> <i>(maximum - 5 points)</i>		
	5	
<b>6. Clarity &amp; Appropriateness of Message</b> <i>(circle A or B; use that criteria to score; maximum - 10 points)</i>		
A. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?	10	
B. "Just for Fun": Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?		
<b>7. Suitability of Verse Style for Subject</b> <i>(circle A or B; use that criteria to score; maximum - 15 points)</i>		
A. <b>Haiku</b> or <b>Acrostic</b> Poem: (Is imagery concentrated? Clear? Has deeper meaning?); <b>Limerick</b> (Are words used cleverly, distinctly, originally?) <b>Short Stanza</b> (Does subject lend itself to brevity?)	15	
B. <b>Long Stanza, two or more stanzas, ballad, narrative</b> , etc. (Does it cover topic well or does it "ramble"? Does it use the form to serve the subject material?)		
<b>8. Spelling and Grammar</b> <i>(maximum - 5 points)</i>		
Spelling errors or "typos"? If archaic phrasing is used, does it add/detract from understandability?	5	
<b>Total Deductions</b>		
<b>Total Points Awarded</b>		

RMFMS Judge: \_\_\_\_\_

Checked by: \_\_\_\_\_

*Judge's comments on back of sheet*